

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 1  | Johann Seits (1887-1967) watercolour - a destroyer off the coast of Dubrovnik, signed, inscribed and dated 1934, in glazed gilt frame, 21cm x 29cm <b>£80-120</b> | 17 | Pair of pastels by Daphne Reynolds (1918-2002) 'In the shadows of mount fungi' signed in glazed frames 39cm x 20cm, (Reynolds was a founder member of Gainsborough's house print workshop) together with a folder of female nudes by Peter Collins (1923-2001) approx 50 <b>£80-120</b> |
| 2  | Peter Gilman 1928-1984) oil on board - View of Walberswick, signed, framed, 18cm x 26cm <b>£50-80</b>   | 18 | Folder of nude females by Peter Collins (1923-2001) approx 50 together with original exhibition invitations to shows in Rottingdean, Sussex and Fulham Road SW10 etc <b>£60-80</b>  |
| 3  | Henry Holzer (1907-2007) oil on board - rural landscape, signed, framed, 16.5cm x 29.5cm <b>£20-30</b>  | 19 | Decorative oil on panel depicting the Oxford V. Cambridge University Challenge Cup Cricket Match, framed, 50cm x 76cm <b>£200-300</b>   |
| 4  | Charles Hardaker (b.1934) oil on board - Sunlight and Shadows, Venice, signed, titled, signed and inscribed verso, framed, 20cm x 15.5cm <b>£60-100</b>           | 20 | J. Box, pair of oils on canvas board - Fighting Cocks, signed, in glazed gilt frames, 29cm x 34cm <b>£200-300</b>   |
| 5  | Mid 20th century oil on canvas laid on board - winter haystack, in carved frame, 24cm x 32cm <b>£30-50</b>  | 21 | Ted Dyer (b.1940) oil on canvas - a river view, signed, framed, 29cm x 39cm <b>£50-70</b>   |
| 6  | John Osborne (b.1939) framed oil on board - Landscape near Salisbury, signed, 15.5cm x 30.5cm <b>£30-40</b>   | 22 | L. Graham Smith, 1930s oil on canvas - portrait of a moustached Gentleman, signed and dated 1933, in glazed gilt frame, 58cm x 44cm <b>£80-120</b>  |
| 7  | John Osborne (b.1939) framed oil on board - Little Doggetts Farm, signed, 15.5cm x 30.5cm <b>£30-40</b>   | 23 | James Forsyth, mid 20th century, oil on board - Cornish Fishing Boats, indistinctly signed, in gilt frame, 36cm x 78cm<br>Exhibited: Society of Marine Artists <b>£60-100</b>   |
| 8  | John Osborne (b.1939) framed oil on board - The Thames from Leigh, signed, 12.5cm x 30.5cm <b>£30-40</b>  | 24 | Herbert Thomas Dicksee (1862-1942) signed black and white etching - The Last Furrow, signed in pencil lower left, published by Frost & Reed 1899, in glazed gilt frame, 31cm x 60cm <b>£100-200</b>   |
| 9  | John Osborne (b.1939) framed oil on board - still life, Snowdrops in a Vase, signed, 20cm x 15.5cm <b>£20-30</b>  | 25 | Feliks Topolski (1907-1989) signed print - Household Cavalry on horseback, framed, 64 x 48cm <b>£70-100</b>   |
| 10 | Contemporary Uzbek watercolour and gouache - figures and a dragon, indistinctly signed and dated 2001, framed and glazed, 29cm x 20cm <b>£80-120</b>              | 26 | Christina Gaa (1939-1992) watercolour - still life with Nepalese bird, initialled, in glazed frame, 22.5cm x 28cm Provenance: Bankside Gallery, London <b>£60-100</b>   |
| 11 | B. Oliver, early 20th century English School oil on panel - river landscape signed and dated '01, in gilt frame, 12cm x 20.5cm <b>£60-80</b>                      | 27 | Maurice Hill, contemporary, watercolour - The Horse Bridge, Little Venice, signed, in glazed gilt frame, 23cm x 42cm <b>£30-50</b>  |
| 12 | Late 19th century English School watercolour and gouache - fishing boat off the coast, apparently unsigned, in glazed frame, 14cm x 19cm <b>£80-120</b>           | 28 | Laetitia De Haas (b.1948) pair of signed limited edition coloured etchings - Fortnum & Mason I & II, dated '80, in glazed frames, 41cm x 31cm <b>£50-80</b>   |
| 13 | Ernest Miesler (1879-1930) oil on canvas - Winter Landscape, signed, label verso, in gilt frame, 30cm x 40cm <b>£50-70</b>  | 29 | Yahuda Bacon (b.1929) signed hand coloured etching - Dancing Girl, 1961 provenance verso, in glazed frame, 25cm x 12cm <b>£30-50</b>  |
| 14 | Mid 20th century English School oil on board - Northumberland view, initialled A.P, framed, 25cm x 30cm <b>£50-70</b>   | 30 | 20th century, conte crayon drawing on paper - a reclining female nude, indistinctly signed, in glazed gilt frame, 28cm x 45cm <b>£40-60</b>   |
| 15 | Annabel Ridley mixed media - Coastal view, in glazed frame, 32cm x 37cm <b>£30-50</b>   |    |   |
| 16 | 19th century oil on canvas 'Dutch fishing on the coast of Fife', signed C. Milne and inscribed as titled verso, unframed, 30cm x 66cm <b>£50-100</b>              |    |   |

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| 31 | Mid 20th century Italian School oil on canvas - The Amalfi Coast, indistinctly signed, in gilt frame, 70cm x 51cm <b>£80-120</b>  | 46 | Early 19th century black and white engraving - Wedding Night, in glazed frame, 15cm x 20cm <b>£40-60</b>  |
| 32 | English School, 20th century, oil on canvas - Yacht race, 50 x 60cm, framed, together with another yachting scene signed Keel. (2) <b>£40-60</b>                                  | 47 | Edwin Thomas Johns (1862-1947) watercolour - view of a tower, possibly at St Osyth Priory, signed and dated 1932, in glazed frame, 34cm x 25cm <b>£70-100</b> |
| 33 | David Shepherd signed limited edition print - Cool Waters, 191/850, in glazed gilt frame, 47cm x 76cm <b>£20-40</b>   | 48 | David Britton , contemporary, oil on board - Still Life with Pampas Grass, signed, framed, 75cm x 60 cm <b>£40-60</b>   |
| 34 | Ethel Gabain (1883-1950) signed lithograph - West Wind, original label verso, in glazed frame, 33cm x 43cm <b>£50-100</b>   | 49 | David Britton , contemporary, oil on board - St Botolphia Ruins, signed, framed 70cm x 60cm <b>£30-50</b>   |
| 35 | Niemann Smith, Edwardian pencil drawing - Hornchurch, Essex, 2nd April 1907, in glazed gilt frame, 17cm x 12cm <b>£20-30</b>  | 50 | David Britton , contemporary, oil on board - Trinity Street Colchester, signed, framed, 76cm x 60cm <b>£40-60</b>   |
| 36 | 1830s English School monochrome watercolour portrait of a gentleman, inscribed verso 'Lt. J. Walpole, 39 Upper...?, October 1830...', in glazed frame, 18cm x 15cm <b>£50-100</b> | 51 | David Britton , contemporary, oil on board - Teesdale Sluice Gate, framed, 80cm x 65cm <b>£40-60</b>  |
| 37 | William Strang (1859-1921) two signed etchings - mother and baby and washer woman, both signed in pencil, in glazed frames, 22cm x 19cm <b>£50-80</b>                             | 52 | David Britton , contemporary, oil on board - Clissold Park, London, signed, framed, 60cm x 75cm <b>£40-60</b>   |
| 38 | Signed Giles cartoon - 'To Mrs Hutton, With best wishes, From Giles '58' in glazed frame, 20cm x 25cm <b>£30-50</b>   | 53 | Lucy Dickens, contemporary, watercolour - summer flowers, signed and dated '92, framed, 54cm x 74cm <b>£20-40</b>   |
| 39 | Toyokuni Otagawa (1769-1825) woodblock print, together with another, depicting figures, 36cm x 25cm and 34.5cm x 23cm <b>£100-150</b>   | 54 | Rita Greig (1918-2011) oil on board - 'Geese, Evening Light', initialled, framed, 24.5cm x 19.5cm <b>£80-120</b>  |
| 40 | Three antique Japanese woodblock prints depicting letters and animals, stamped, in glazed frames, 38cm x 28cm <b>£50-70</b>   | 55 | Four Vanity Fair prints, depicting judges, each framed and glazed <b>£20-40</b>   |
| 41 | Okiie Hakimoto (1899-1993) print, signed and dated 1959, numbered 12/50, in glazed frame, 63cm x 53cm <b>£60-100</b>  | 56 | 19th century oil on board, Coastal scene, 25 x 35cm, framed <b>£40-60</b>   |
| 42 | Lucy Harwood (1893-1972) mixed media on paper - a boy seated, in glazed frame, 40cm x 30cm<br>Provenance: purchased from Millie Hayes 1984 <b>£50-70</b>                          | 57 | Mike Peyton (20th century) oil on board, Marine scene, signed 24 x 66cm, framed <b>£30-50</b>   |
| 43 | Mary Greer (mid 20th century) oil on board - trees in landscape, framed, 59cm x 49cm <b>£50-70</b>  | 58 | English School (second quarter 20th century) Michelin men motor racing, signed Baldy, 38 x 48cm, framed <b>£50-80</b>   |
| 44 | Yvres Rouvres (1910-1996) watercolour - trees, signed, in glazed frame, 43cm x 54cm, together with a 1961 catalogue <b>£50-70</b>   | 59 | James Hardy, 20th century, A Sea Battle off the coast, oil on canvas laid on board, framed, 49cm x 75cm <b>£200-300</b>                                       |
| 45 | Ronner, early 20th century, naive oil on canvas board - Kittens in a basket, signed, in maple frame, 30cm x 40cm <b>£50-70</b>  | 60 | David Shepherd signed limited edition print - Jaguars, 630/1500, in glazed frame, 38cm x 61cm <b>£20-40</b>   |
|    |   | 61 | Early 20th century English School oil on board - shipping off the coast, installed and indistinctly dated, in gilt frame, 33cm x 41cm <b>£30-50</b>           |
|    |   | 62 | Early 19th century portrait print - Miss Charlotte Hardtman Pemberton, titled, in gilt and ebonised frame, 28cm x 24cm <b>£20-30</b>                          |

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| 63 | J. W. Shaw, oil on board - Mosques of old Tunisia, signed and dated 1954, in gilt frame, 32cm x 40cm <b>£30-50</b>   | 78 | After Thomas Barker of Bath (1769-1847), 19th century oil on panel - two figures by fighting dogs, in gilt frame, 32cm x 23cm <b>£100-200</b>  |
| 64 | Hal Woolf (1902-1962) oil on board - Brussels, signed, label verso, in gilt frame, 30cm x 40cm <b>£50-80</b>   | 79 | Richard Heseltine (1914-2012) etching - Italian landscape with a figure on a donkey, in glazed frame, 19cm x 12.5cm <b>£20-30</b>  |
| 65 | Pair of 18th century hand coloured engravings, views of Madrid, in verre églomisé frames, 37cm x 49cm and 40cm x 50cm overall <b>£20-40</b>  | 80 | Victorian Le Blond print - The Young Angler, oval, in glazed gilt frame, 18.5cm x 22cm <b>£20-30</b>   |
| 66 | Robert Burrows (1810-1883) oil on panel - figures in a wooded lane, signed, in glazed gilt frame, 18cm x 13cm, a period handwritten label verso with presentation inscription between two Ipswich residents dated 1888 <b>£150-250</b> | 81 | Four 18th century hand coloured bird engravings by George Edwards, each image 23 x 19cm, well presented in painted glazed frames, together with a similarly framed botanical print <b>£70-100</b>        |
| 67 | Charles Bentley (1806-1854) pencil drawing - shipping off the coast, initialled and dated April 2nd 1833, in glazed frame, 24cm x 41cm <b>£60-100</b>  | 82 | English School, circa 1830, oil on canvas - half length portrait of a Gentleman in black coat and tie, in gilt frame, 89cm x 69cm <b>£150-200</b>  |
| 68 | Dutch School, 18th century, oil on panel, marine scene, apparently unsigned, 26 x 37cm, gilt frame <b>£400-600</b>   | 83 | Picasso print - Museo Del Prado, Cason Del Buen Retiro, printed in Spain, in glazed frame, 80cm x 91cm <b>£20-40</b>   |
| 69 | Alwyn R. Dent, 1920s pen and ink drawing - a design for a chimney piece at Trinity House, Tower Hill, signed and dated July 1920, in glazed frame, 76cm x 55cm <b>£70-100</b>  | 84 | O. Lamont, early 20th century, oil on board - pastoral scene with cavorting figures, signed and dated 1914, in glazed gilt frame, 23cm x 115cm <b>£60-100</b>  |
| 70 | English School, mid 19th century, oil on panel - figures in a rural landscape, indistinctly signed, in gilt frame, 21 x 29cm <b>£200-300</b>   | 85 | Ernest C Denton (early 20th century) watercolour - cattle in a lane, signed 44 x 68cm, glazed frame <b>£50-100</b>   |
| 71 | Van Peeters, 20th century oil on panel - Dutch canal view, signed, in gilt frame, 29cm x 39cm <b>£60-100</b>   | 86 | David Britton, contemporary, oil on canvas - Sheffield from Meresbrook Park, framed, 32cm x 101cm <b>£30-50</b>  |
| 72 | Clare Leighton (1901-1989) - Going to the Festival, 1937, black and white woodcut in glazed frame, 18cm x 12cm <b>£40-60</b>   | 87 | John Varley (1778 - 1842), watercolour - Llanberis Lake, signed and dated 1805, in glazed gilt frame, 49.5cm x 78.5cm Provenance: Beryl Kendall, The English Watercolour Gallery, London <b>£200-300</b> |
| 73 | Clare Leighton (1898-1989) - Bell Ringers, 1937, black and white woodcut in glazed frame, 13.5cm x 10.5cm <b>£40-60</b>  | 88 | Ahmed Mahmood (born 1937) mixed media with collage - Erotic composition, 38 x 55cm, in glazed frame, together with a large unframed drawing of musical and dancing figures, 75cm x 216cm <b>£60-80</b>   |
| 74 | Clare Leighton (1898-1989) - agricultural labourer using a scythe from 'Four Hedges', black and white woodcut in glazed frame, 19cm x 13cm <b>£40-60</b>   | 89 | Edith Lewis King, mid-20th, oil on canvas - still life of tulips, signed, in painted frame, 63.5cm square <b>£150-250</b>  |
| 75 | Clare Leighton (1898-1989) - Winter, 2/50, black and white woodcut, signed and inscribed, in glazed frame, 24cm x 20cm <b>£100-150</b>   | 90 | English School, circa 1830, oil on canvas - portrait of mother and child, named verso as Mrs Charles Purcell Cotter and her daughter Alice Harriet Cotter, in gilt frame, 47.5cm x 36cm <b>£150-250</b>  |
| 76 | Clare Leighton (1898-1989) - Threshing, March from the series 'The Farmer's Year', 1933, black and white woodcut in glazed frame, 21.5cm x 28cm <b>£50-80</b>  | 91 | William Grant Murray (1877-1950) watercolour - Scottish Loch, monogrammed, in glazed gilt frame, 38cm x 55cm <b>£70-100</b>  |
| 77 | Clare Leighton (1898-1989) - Apple Picking from the series 'The Farmer's Year', 1932, black and white woodcut in glazed frame, 22.5cm x 29cm <b>£50-80</b>   |    |  |

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| 92  | Eugene Henri Cauchois (1850-1911) oil on canvas - Garden scene, signed and inscribed, unframed, 55cm x 46cm <b>£300-400</b>   | 107 | John Falconer Slater (1857-1937) oil on board - stormy river landscape, signed, unframed, 49cm x 60cm <b>£150-200</b>   |
| 93  | Edouard Goerg (1893-1969) oil on canvas - Figural scene, possibly self portrait, signed, unframed, 65cm x 50cm <b>£300-400</b>  | 108 | Girolamo Gianni (1837-1895), gouache - Maltese street scene, signed, in glazed gilt frame, 32cm x 12cm <b>£100-150</b>  |
| 94  | Robin Buttell, signed oil on board - Barn Owl by night, signed, framed, 28cm x 26cm <b>£80-120</b>  | 109 | H. Inglis, 19th century, oil on canvas - a Sussex village, monogrammed and dated '83, label verso, in gilt frame, 35cm x 25cm <b>£50-80</b>   |
| 95  | D. H. Thomas, Victorian watercolour - still life of oriental porcelain, signed and dated 1876, in glazed oak frame, 32cm x 24cm <b>£80-120</b>  | 110 | Pair of 17th/18th Century Flemish oils on board after Jan Wildens - coastal landscapes, in glazed frame, 8.5cm x 20cm each <b>£200-300</b>  |
| 96  | Edward Hall (b. 1930) oil on canvas - Young Elms, signed, inscribed verso, framed, 45cm x 56cm <b>£100-150</b>  | 111 | Pair of contemporary icons by Martin Kidd, egg tempera with gold leaf over wood - The Madonna & Child, labels verso, 28.5cm x 20.5cm <b>£80-120</b>   |
| 97  | Pair of mid 19th century naive watercolours depicting Brothby Hall, Lincolnshire, inscribed, in glazed frames, 18cm x 38cm <b>£100-200</b>  | 112 | Miss Varley, 20th century oil on canvas - portrait of a seated lady, signed, in gilt frame, 92cm x 71cm <b>£200-300</b>   |
| 98  | Charles Francois Felu (1830-1900) oil on panel - young man standing on coastal rocks, signed and dated '83, in glazed gilt frame, 26cm x 20cm <b>£250-300</b>   | 113 | Late 19th/early 20th century English School oil on panel - a tiger with its kill, initialled W.S.B, in gilt frame, 25cm x 35cm <b>£100-150</b>  |
| 99  | Yu Ruirong (Contemporary), watercolour - Nude II, signed, 42 x 40cm, in glazed gilt frame<br>Provenance: Chappel Galleries <b>£70-100</b>   | 114 | Bryan De Grineau (1882-1957) pencil drawing - The Royal Tournament, Earls Court, possibly for London Illustrated News, signed and inscribed, mounted, 45cm x 75cm <b>£80-120</b>            |
| 100 | Allin Braund (1915-2004) three signed limited edition and artists proof lithographs - Flat Calm, Ground Sea and Atlantic Sunset, each titled, numbered and signed in pencil and dated 1958, in glazed frames, 49cm x 69cm <b>£200-300</b> | 115 | English School, late 18th century watercolour - extensive landscape, in glazed gilt frame, 41cm x 48cm <b>£200-300</b>  |
| 101 | After Jean Batiste Monoyer (1636-1699) - 18th century coloured engraving of a vase of flowers, in glazed gilt frame, 58cm x 46cm <b>£100-150</b>  | 116 | After Jean-Baptiste Chardin (1697-1779) oil on board - still life, in good antique gilt gesso frame, 18.5cm x 22cm <b>£100-150</b>  |
| 102 | W. P. Miller, (20th century) oil on canvas - half length portrait of a lady, signed and dated '56, 60 x 50cm, unframed <b>£250-400</b>  | 117 | Tom Coates (1941) oil on board - 'Meeting House, Zanzibar', initialled, framed, 25cm x 30cm<br>Provenance: The Geedon Gallery <b>£150-250</b>   |
| 103 | Esteban Roberto Garino (b.1919) watercolour - horses and a wagon, signed, in glazed frame, 51cm x 70cm <b>£150-200</b>  | 118 | Michael 'Mick' Smee (b.1946) oil on canvas - At the bar in the French House, Soho, signed, titled verso, framed, 40cm x 30cm <b>£200-300</b>  |
| 104 | F. C. Turner, set of four 19th century hand coloured aquatints by R. G. Reeve - Hawking, The Departure, The Rendezvous, The Fatal Stoop and Discorging, published 1839 by Laird, in glazed frames, 47cm x 33cm <b>£50-70</b>              | 119 | Michael 'Mick' Smee (b.1946) oil on board - 'Time for Another', signed, framed, 28cm x 24cm <b>£150-250</b>   |
| 105 | Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame <b>£100-150</b>   | 120 | Michael 'Mick' Smee (b.1946) watercolour - female bathing, titled 'Final Rise', signed and dated '88, in glazed frame, 25cm x 34cm <b>£60-80</b>  |
| 106 | 18th century Continental School, pen, ink and wash - Classical Figures, oval, 44cm x 51.5cm, in glazed gilt frame <b>£150-250</b>   | 121 | Benjamin Blake (1770-1830), oil on canvas, the game larder, in gilt frame, 25 x 29cm <b>£200-300</b>  |
|     |   | 122 | J. Garbut, oil on canvas, A country scene with a gentleman wearing a bowler hat and seated on a bay hunter, his dog nearby, signed and dated Apr. 1860, unframed, 43 x 53cm <b>£160-200</b> |

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| <p>123 William E. Ellis (1869-1923), oil on canvas, A country scene with peasants feeding chickens by a cottage door, signed, in a gilt frame, 27 x 38cm <b>£150-200</b></p> <p>124 J. Stewart, oil on canvas, A 19th century oil on canvas of children collecting water, the smallest child crying over a broken jug, signed, in gilt frame, 22 x 30cm <b>£100-150</b></p> <p>125 19th century English School, oil on canvas, A Game Larder, indistinctly signed and dated, in gilt frame, 30 x 38cm <b>£100-150</b></p> <p>126 Ronald Ossory Dunlop (1894-1973), oil on board, A hunting scene with riders jumping a ditch, signed, in painted frame, 28 x 34cm <b>£150-200</b></p> <p>127 John Crompton (1854-1927), oil on canvas, A young lady receiving religious instruction from a holy man, in gilt frame, 39 x 34cm <b>£150-200</b></p> <p>128 Attributed to Francois Boucher (1703-1770), an 18th century study of putti, red chalk, in gilt frame, 20.5 x 35.5cm <b>£200-250</b></p> <p>129 J. Bachot, watercolours, Nymphs in the woods, signed and dated 1913, in oak frame, 38 x 26cm<br/><br/>Provenance: Bonhams London, 12th July 2005, lot 42 <b>£150-200</b></p> <p>130 John Horsburgh (1835-1924), A portrait of a child standing by a lectern, Edinburgh Castle in the distance, signed and dated 1872, and inscribed Edin, in original gilt frame, 57 x 44cm <b>£200-300</b></p> <p>131 English School, 19th century, Three-masted ship off a pier, apparently unsigned, 24 x 34cm, in glazed gilt frame <b>£60-80</b></p> <p>132 J G Lubbock, contemporary, print and mixed media - wildlife scene, signed, in glazed frame, 23cm x 44cm <b>£50-70</b></p> <p>133 Fid Harnack (1897-1983) watercolour - vessels at anchor, signed, in glazed frame, 26.5cm x 35.5cm <b>£60-100</b></p> <p>134 Frederick Brett Russel (1813-1869) watercolour - The Gardener's Arms, Fore Hamlet, Ipswich, signed, in glazed gilt frame, 26cm x 33cm <b>£60-100</b></p> <p>135 Peace Sykes (Exh. 1886-1900) watercolour - A Stone Bridge over a Torrent, signed, in glazed gilt frame, 16.5cm x 24cm<br/>Provenance: The Beaufort Gallery, London <b>£60-100</b></p> | <p>136 Attributed to David Cox (1783 - 1859), watercolour - figures at rest in mountainous landscape, apparently unsigned, in glazed gilt frame, 25cm x 34cm <b>£120-180</b></p> <p>137 James Chambury (1927-1994) oil on canvas - View from Toppesfield Bridge, Hadleigh, signed, in gilt frame, 45cm x 50cm <b>£60-100</b></p> <p>138 Zao Wou-Ki (1921-2013) lithograph - XXe Siecle 10, signed and titled, in glazed frame, 29cm x 23cm <b>£120-180</b></p> <p>139 Sidney Yates Johnson (act. 1890-1926) oil on canvas, Marine scene beside a fort, signed, 22 x 40cm, gilt frame <b>£120-180</b></p> <p>140 Newton Smith Limbird Fielding (1799 - 1856), watercolour - dead wildfowl, signed and dated 1841, in glazed gilt frame, 13cm x 18.5cm<br/>Provenance: Caroline Stoude English Watercolours, London <b>£40-60</b></p> <p>141 Anthony Copley-Fielding (1878-1855), watercolour, Fishing boats, signed, 18 x 24cm, in glazed gilt frame <b>£60-100</b></p> <p>142 Manner of George Morland, oil on panel - Shepherds at rest, 11 x 17cm, in gilt frame <b>£70-100</b></p> <p>143 19th century oil on board, figure before a duck pond, bears signature (later added), 18 x 24cm, in gilt frame <b>£70-100</b></p> <p>144 Mandy Dearsley, contemporary, charcoal drawing - a Jack Russell, signed, in glazed frame, 26cm x 31cm <b>£20-40</b></p> <p>145 Sue Macartney-Snape (b.1957) signed artists proof print - Pass the Port, in glazed gilt frame, 48cm x 38cm <b>£20-40</b></p> <p>146 E.H. Collier, still life with fruit, signed, oil on canvas, in gilt frame, 19cm x 34cm <b>£60-80</b></p> <p>147 Contemporary mixed media - abstract in blue, 36cm, together with a trio of signed limited edition etchings - figures, 19cm x 14cm each, in glazed frame (2) <b>£30-50</b></p> <p>148 Dennis Hawkins watercolour - Tunisian garden, signed and inscribed, in glazed gilt frame, 20cm x 14cm, together with a letter from the artist verso <b>£30-50</b></p> <p>149 Wivenhoe group oil on board of a meandering river, together with another of a landscape with footbridge, both framed, 61cm x 80cm and 46cm x 68cm (2) <b>£20-40</b></p> <p>150 A L Thomas (early 20th century) oil on board - Irish landscape, Connemara, initialled, framed, 48cm x 73cm <b>£30-50</b></p> |
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## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 151 | Judith Foster (b.1937) charcoal - still life, Box Bottle, signed, in glazed frame, 29cm x 40cm <b>£30-50</b>  | 166 | William Langley (act. 1880-1920), oil on canvas, A coastal scene with seabirds flying over the foreshore, fishing vessels beyond, signed, in gilt frame, 49 x 59cm <b>£250-350</b>                    |
| 152 | English School, early 19th century oil on board, half length portrait of a gentleman, named verso as William Earl of Dartmoor, dated to label 1801, 31 x 23cm, framed <b>£40-60</b>   | 167 | Colin Hunter (1841-1904), oil on board, A scene on the Thames, signed, in painted frame, 39 x 49cm <b>£150-200</b>  |
| 153 | Samuel and Nathaniel Buck, 18th century engraving depicting the South East view of Thetford Priory, 20 x 36cm, glazed frame <b>£20-40</b>   | 168 | Manner of Richard Wilson (1714-1782), oil on canvas, An 18th century extensive river landscape with figures and a cow on the river bank, a sailing vessel beyond, unframed, 46 x 61cm <b>£150-200</b> |
| 154 | East Anglian School, early 20th century, watercolour, fishing off a jetty, 17 x 38cm, glazed frame <b>£30-40</b>  | 169 | 19th century American School, a naive oil on canvas of two children standing in a landscape, in gilt frame, 74 x 60cm <b>£200-300</b>   |
| 155 | English School, early 20th century, oil on canvas - Steps and bridge, possibly London, 37 x 48cm, glazed frame <b>£30-50</b>  | 170 | Alfred H. Vickers (1853-1907), oil on canvas, Figures on a rough path by a farmhouse, a river beyond, signed and dated, in gilt frame, 40 x 60cm <b>£120-150</b>                                      |
| 156 | Stuart Lloyd (1845-1959) watercolour, Canterbury, 30 x 35cm, glazed frame <b>£60-100</b>  | 171 | Sidney Pike (1858-1923), oil on canvas, sailing vessels in the foreground, signed and dated 1914, in gilt frame, 30 x 60cm <b>£160-200</b>  |
| 157 | Robert Winter Fraser (1848-1906) watercolour - 'Hanworth' signed and dated '89, inscribed, in glazed gilt frame, 32.5cm x 70cm <b>£50-70</b>  | 172 | Clarkson Stansfield (1793-1867), oil on canvas, Shipping stormy seas, in original gilt frame, 50 x 70cm <b>£500-600</b>   |
| 158 | Sheila Fairman, contemporary, oil on ivory panel - Returning Home, initialled, in glazed frame, 8.5cm x 10.5cm <b>£50-80</b>  | 173 | After Raphael, mid 19th century oil on canvas - The Madonna and Child with St. John, tondo, 34cm diameter, in gilt frame <b>£150-200</b>  |
| 159 | Peter Campbell (1931-1989) watercolour - figures in a pub, 31cm x 27cm, together with three other signed prints - still life, 33cm x 24cm, a man riding a bicycle, 32cm x 24cm and another of a reclining figure, 32cm x 23cm, each in glazed frame (4) <b>£50-70</b> | 174 | Charles Debenham (b.1933) oil on board - Factory Gate, Torrox, signed, titled verso and dated '87, unframed, 20cm x 25cm <b>£40-60</b>  |
| 160 | Burberry's coloured print depicting a stylish shooting couple, in glazed frame, 24cm x 18cm <b>£20-40</b>   | 175 | Harold Gresley (1892-1967) watercolour - A Badger, signed, unframed, 29cm x 40cm <b>£50-100</b>   |
| 161 | Matthew Prater, contemporary, oil on board - The Boat Yard, signed, in glazed frame, 44cm x 59cm <b>£30-50</b>  | 176 | M. Morier, early 20th century watercolour - figures in classical landscape, signed, unframed, 29cm x 22cm <b>£30-50</b>   |
| 162 | Late 18th century Continental School, a pair of oils on metal panels - religious subjects, unframed, each 17 x 13cm <b>£150-200</b>   | 177 | H. Ross-Fraser, early 20th century oil on canvas board - loch-side landscape, signed and dated '12, unframed, 25.5cm x 35.5cm <b>£40-60</b>   |
| 163 | Francis E Jamieson (1895-1950), oil on canvas, Morning at Brora Falls Sutherland Scotland, signed, also inscribed verso, in gilt frame, 50 x 75cm <b>£200-250</b>   | 178 | John Neale, contemporary, oil on board - extensive valley landscape, signed and dated 1982, unframed, 38cm x 61cm <b>£80-120</b>  |
| 164 | English School (circa 1880), oil on board, A Fox Terrier, in gilt frame, 17 x 24cm <b>£200-250</b>  | 179 | Gilbert, 1920s English School oil on canvas - portrait of an artist, indistinctly inscribed verso and dated 1921, unframed, 25.5cm x 20.5cm <b>£40-60</b>   |
| 165 | Pair early 18th century Continental School oils on tin panels, The Virgin Mary with Jesus and Elizabeth with the infant St. John in a landscape, unframed, 15 x 14cm <b>£100-150</b>  | 180 | Basil Ede (1931-2016) watercolour - wrens and chicks in their nest, signed, unframed, 45.5cm x 36cm overall <b>£100-200</b>   |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 181 | Victorian English School oil on board - an English Schooner at sea, initialled and dated G.W.G. 1887, unframed, 30.5cm x 47cm <b>£50-80</b>  | 193 | Anne Cintellys, mid 20th century oil on canvas - reclining female nude, signed, unframed, 54cm x 65cm <b>£50-80</b>   |
| 182 | Italian School, 19th century, gouache - Vesuvius by night, 13cm x 18cm, 19th century gouache depicting S.S. Jacob Bricht at sea, 25cm x 34cm, pair of Chinese school gouaches depicting Junks, 21cm x 25.5cm and a Victorian watercolour depicting S.S. Cobden at sea, 29cm x 50cm (5) <b>£100-200</b> | 194 | Group of 19th and 20th century marine drawings and watercolours to include works by J. W. Grier, 1950s watercolours of H.M.S. Belfast and Ocean and others, all unframed (13) <b>£60-100</b>  |
| 183 | Attributed to Samuel Howitt (c.1765-1822) watercolour - stag beneath an oak tree in mountainous landscape, apparently unsigned, in glazed gilt frame, 30cm x 42cm <b>£120-180</b>  | 195 | Victoria Davidson (1915-1999) collection of pen and ink illustrations for the 'Twelve Days of Christmas', another set of illustrations for 'washing your face' and a letter from Penguin books discussing the artists work <b>£80-120</b> |
| 184 | Lucien Delarue (1925-2001) oil on canvas - Montmartre street scene, signed, titled verso, framed, 54cm x 45cm <b>£300-500</b>  | 196 | Late 19th century naive oil on canvas of a prize bull, in gilt frame, 54cm x 36cm <b>£80-120</b>  |
| 185 | After Roland Green, watercolour - Golden Eagle, bearing signature, 53 x 41cm, together with two others, glazed frames. (3) <b>£30-50</b>   | 197 | Decorative Victorian gilt and rosewood picture frame housing an oval print, 46cm x 41cm <b>£80-120</b>  |
| 186 | Charming late Victorian artists sketch book containing approximately 127 sketches to include views of Padstow, Itchen, Beaulieu, Guernsey, Sark, St Michaels Mount, Dinan and many others, circa 1895-96, 13.5cm x 18.5cm overall <b>£100-150</b>  | 198 | David Britton, contemporary, oil on board - West Mersea Churchyard, signed, framed, 44cm x 58cm <b>£50-70</b>   |
| 187 | Arthur H. Moore, collection of ten Edwardian architect's drawings and watercolours to include London houses, designs for companies and interiors, together with eleven 1940s pencil drawings of antique furniture by D. J. Eaborn, all unframed (21) <b>£50-100</b>                                    | 199 | David Britton, contemporary, oil on board - Graveyard Trees, signed, framed, 35cm x 39cm <b>£40-60</b>  |
| 188 | Group of 1940s and 50s costume and clothing designs, four for Dorothy Ward, fifteen designs on tracing paper from Richard Steinweg studios, together with fourteen other assorted designs, all unframed (33) <b>£50-100</b>  | 200 | David Britton, contemporary, oil on board - October in Clissold Park, signed, framed, 32cm x 42cm <b>£40-60</b>   |
| 189 | Four amusing English School cartoons depicting officers, indistinctly signed, each inscribed, unframed, 18cm x 11cm <b>£30-50</b>  | 201 | David Britton, contemporary, oil on board - Somerset Levels near Glastonbury, signed, framed, 38cm x 43cm <b>£50-70</b>   |
| 190 | Frederick Leighton Inder (1905-1983), Ipswich artist, collection of forty three pencil, pen and ink cartoons, mostly signed and inscribed, unframed, average size 37cm x 28cm <b>£150-250</b>  | 202 | David Britton, contemporary, oil on canvas - Gringleford Near Sheffield, signed, framed, 99cm x 75cm <b>£50-70</b>  |
| 191 | Mid 19th century theatre poster for the Theatre Royal Colchester, Dream At Sea, in glazed gilt frame, 50cm x 18cm <b>£30-50</b>  | 203 | Stephanie Von Trauttweiller (1888-1979) oil on canvas - still life of autumn flowers, signed, in moulded frame, 49cm x 59cm <b>£100-150</b>   |
| 192 | William Collingwood-Smith (1815-1887) watercolour - Ponte Vecchio, Florence, signed and dated 1886, art as its label verso, in glazed gilt frame, 22cm x 31cm <b>£150-200</b>  | 204 | Manner of Ronald Ossory Dunlop, oil on board, River landscape, in gilt frame, 40cm x 50cm <b>£100-150</b>   |
|     |  | 205 | Continental School, oval oil on canvas, portrait of a lady wearing a tiara, in oval painted frame, 49cm x 38cm <b>£150-250</b>  |
|     |  | 206 | Manner of Roland Hilder, watercolour - farmstead, signed R. Smethurst and dated '48, in glazed frame, 37cm x 53cm <b>£100-150</b>   |
|     |  | 207 | Evelyn Green (early 20th century) watercolour - 'By the Serpentine', June 9th 1930, signed and inscribed, in glazed frame, 14cm x 25cm <b>£40-60</b>  |
|     |  | 208 | Alistair Mackinson (b.1961) watercolour - pheasant shooting, signed, in glazed frame, 34cm x 23cm <b>£40-60</b>   |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 209 | Manner of Omega School, oil on board, The May Queen, indistinctly signed and dated 1940, in painted frame, 49cm x 42cm <b>£150-250</b>                                    | 224 | English School, 19th century, oil on panel - travellers in a rural lane with a church beyond, in gilt frame, 21cm x 34cm <b>£100-150</b>                                    |
| 210 | William A Cuthbertson (early 20th century) oil on canvas, young girl with a wand, signed, in gilt and painted frame, 75cm x 62cm <b>£400-600</b>                          | 225 | English School, 19th century, oil on canvas - still life of fruit on a ledge, in gilt frame, 35cm x 45cm <b>£100-150</b>  |
| 211 | Satoko Hirano, Japanese, b.1947, woodcut of a cat, framed, signed in Japanese in pencil, ed. 56/200, 53cm x 40cm, in glazed frame <b>£200-300</b>                         | 226 | Dunce School, late 19th century, oil on board - a gentleman on a grey horse riding through a landscape, in gilt frame, 26cm x 21cm <b>£150-250</b>                          |
| 212 | Robert William Arthur Rouse (1867-1951), A View of Eton, signed lower right, oil on board, en grisaille, 44cm x 27cm, framed <b>£100-150</b>                              | 227 | Victorian coloured print depicting the Moscow Kremlin, in glazed gilt frame, 26cm x 39cm <b>£50-80</b>  |
| 213 | Linda Sutton, mixed media painting of a sunbathing woman, framed, signed lower right, titled 'The Beach, Hotel des Bains, Venice Lido' verso, 47cm x 36cm <b>£100-200</b> | 228 | 19th century needlework panel depicting a shooting figure and pony, in glazed maple veneered frame, 37cm x 32cm, 48.5cm x 43cm overall frame size <b>£100-150</b>           |
| 214 | Victorian soldier picture captioned "God bless our wandering boy to-night", 36cm x 30cm, in glazed frame <b>£20-30</b>  | 229 | Anthony E. Wells, pair of watercolours - Orwell Oak and Brantham Bridge, signed, in glazed frames, 37cm x 48cm <b>£80-120</b>   |
| 215 | First World War Imperial German overpainted memorial photograph of a soldier, mounted in glazed frame, 63.5 x 53cm overall <b>£20-30</b>                                  | 230 | W. Barree, late 19th century watercolour - figures in rowing boats off a harbour, signed and dated 1888, in glazed gilt frame, 34cm x 50cm <b>£50-100</b>                   |
| 216 | 1920s watercolour by Mrs Calvert Jones, a young girl seated, entitled 'Supper for Winkie', signed, inscribed verso, in glazed gilt frame, 51cm x 48cm <b>£100-150</b>     | 231 | Flemish School, late 19th century, oil on canvas - cattle grazing, in gilt frame, 60cm x 101cm <b>£200-300</b>  |
| 217 | Sydney Vale (1916-1991) watercolour - On the Thames, London, signed, in glazed frame, 33cm x 48cm <b>£60-100</b>  | 232 | English School, 19th century cattle in a landscape, 30 x 41cm, together with watercolour after Basil Ede, oil on board still life and others (6) <b>£20-40</b>              |
| 218 | 20th century, Italian School oil on canvas laid on board - The Grand Canal, Venice, unframed, 80cm x 100 <b>£200-300</b>  | 233 | Attributed to Henry William Bunbury (1750-1811) oil on canvas - The Duke of Cambridge on horseback inspecting a military parade, in gilt frame, 30cm x 35cm <b>£300-500</b> |
| 219 | William Buckler - watercolour in original glazed bird's eye maple veneered frame - Portrait of a lady, signed and dated 1843, 40cm x 30cm <b>£50-70</b>                   | 234 | 18th century French School oil on tin panel after Angelica Kauffman - kitchen interior with a maid plucking a turkey, in good gilt frame, 24cm x 19cm <b>£250-400</b>       |
| 220 | David Dipnall, 20th century, oil on canvas - river landscape at dusk, signed, in gilt frame, 50cm x 70cm <b>£150-250</b>  | 235 | Attributed to Edward Armfield (1817-1896) oil on canvas - terriers around a rabbit warren, tondo, in gilt frame, 28cm diameter <b>£250-400</b>                              |
| 221 | David Dipnall, 20th century, oil on canvas - cattle grazing in landscape, signed, in gilt frame, 50cm x 75cm <b>£150-250</b>  | 236 | Manner of Thomas Smythe (1825-1907) oil on canvas - a winter landscape, tondo, in gilt frame, 29.5cm diameter <b>£150-250</b>   |
| 222 | Peter Duffield pair of oils on board - River Landscapes, signed, in gilt frames, 20cm x 36cm <b>£100-150</b>  | 237 | Attributed to Richard Wilson (1714-1782) oil on canvas - a family fishing beside a lake, apparently unsigned, in good gilt frame, 33cm x 46cm <b>£300-500</b>               |
| 223 | Gottwald Heinen (b.1920), pair of oils, one on panel, one on canvas board - Wild Flowers, signed, in Frinton Gallery frames, 39cm x 29cm <b>£100-150</b>                  | 238 | 19th century English School oil on canvas - an extensive landscape with a sportsmen with his dogs, in gilt frame, 32cm x 43cm <b>£150-200</b>                               |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 239 | Pair of early 19th century English School oils on canvas - Lakeland landscapes with figures fishing, in gilt frames, 34cm x 42cm <b>£400-600</b>                                       | 254 | English School, 19th century, oil on canvas - figures in rural woodland landscape, in gilt frame, 35cm x 45cm <b>£40-60</b>   |
| 240 | After J. M. Turner, 19th century, oil on paper laid on panel - cottage beneath hills, bearing signature, in gilt frame, 27cm x 37cm <b>£150-250</b>                                    | 255 | William Arthur Chase (1878-1944) oil on board - Still life of flowers, signed, in gilt frame, 50cm x 40cm <b>£80-120</b>  |
| 241 | English School, 19th century, oil on panel - portrait of a nobleman wearing a ruff and red gown with castellated building beyond, unframed, 28cm x 22.5cm <b>£250-350</b>              | 256 | Eunice Napangardi and Maxi Tjanpitjimpa, late 20th century, oil on canvas - Womans Dreaming, 1991, unframed, 130cm x 84cm Provenance: Corbally Stourton Contemporary Art Ltd. Cork Street, London, September 1992 <b>£200-300</b> |
| 242 | Follower of Gainsborough, oil on canvas - quarter length portrait of a lady in turban, in gilt frame, 36cm x 27cm <b>£100-150</b>  | 257 | Late 19th century oil on canvas - portrait of Rembrandt, in gilt frame, 57cm x 46cm <b>£100-150</b>   |
| 243 | Ian Hay (1940) pencil and chalk - studies of Francoise 1986, signed, in glazed frame, 32cm x 35cm <b>£40-60</b>  | 258 | Carl Scanes, contemporary, oil on canvas - 'The Bird Tables', signed and dated 2002 and titled verso, unframed, 81cm x 100cm <b>£80-120</b>   |
| 244 | Lennard Lewis (1826-1913) watercolour - coastal landscape with fisherman and vessels in a bay, signed and dated '98, in glazed gilt frame, 24cm x 54cm <b>£20-30</b>                   | 259 | Manner of John Everett Millais, oil on canvas - Portrait of a young girl reading, seated on a pew, in gilt frame, 19.5cm x 15.5cm <b>£150-250</b>   |
| 245 | Michael Blaker signed limited edition etching - 'The Morning Throw - Ramsgate Sands' 1/300, in glazed gilt frame, 36cm x 46cm <b>£20-40</b>  | 260 | Adrienne Lester, oil on board - a pug puppy, entitled "Born only to Consume Food", signed and titled, unframed, 26cm x 36cm overall <b>£300-500</b>   |
| 246 | Michael 'Mick' Smee (b.1946) watercolour - Low tide, Goldhanger, in glazed gilt frame, 22cm x 30cm <b>£60-80</b>   | 261 | Florence Humphrey-Holland, 1950s English School, tempera on panel - two girls feeding pigeons, entitled verso 'Venice, Breakfast Time', original label verso, in gilt frame, 40cm x 33cm <b>£400-600</b>                          |
| 247 | Michael Mick Smee (b.1946) watercolour - Early Morning, Lisbon, signed and dated '93, in glazed gilt frame, 51cm x 35cm <b>£60-100</b>   | 262 | Pierre Laurent Brenot (1913-1998), oil on canvas - a semi-clad girl with a bird on her hand, signed, in gilt frame, 50cm x 60cm <b>£200-300</b>   |
| 248 | Michael 'Mick' Smee (b.1946) watercolour - Yellow Tram, Lisbon, signed and dated '94, in glazed gilt frame, 35cm x 49cm Provenance: New Grafton Gallery, September 1995 <b>£80-120</b> | 263 | Henry Charles Fox (1855-1929) watercolour - Shillingford on Thames, signed and dated 1907, in glazed gilt frame, 38cm x 56cm <b>£150-250</b>  |
| 249 | Richard Beer (1928-2007) signed, limited edition etching - 'Pink House' 1/70, in glazed gilt frame, 63cm x 47cm <b>£40-60</b>  | 264 | R. A. Cruikshank, Scottish School, watercolour - Scottish Bridge, in original gilt frame, labels verso, 32cm x 50cm Exhibited: Fine Art Exhibition, Ayr <b>£100-150</b>   |
| 250 | Edilio Riccini, pair of oils on canvas - still life of a kitchen interior and fruit on a ledge, signed, labels verso, in gilt frames, 31cm x 41cm <b>£30-40</b>                        | 265 | English School, 19th century, watercolour - Girl with strawberries, in glazed gilt frame, 48cm x 34cm <b>£150-250</b>   |
| 251 | Nat Young, contemporary, oil on canvas board - The Kitchen, initialled, in gilt and painted frame, 40cm x 29.5cm <b>£70-100</b>  | 266 | After Francois Boucher (1703-1770) oval oil on board - Cherubic figures, in carved giltwood frame, 22.5cm x 17cm, 25.5cm x 22cm overall <b>£200-300</b>   |
| 252 | Nat Young, contemporary, oil on canvas board - still life, in gilt and painted frame, 29.5cm x 39.5cm <b>£40-60</b>  | 267 | Hudson, pair of 19th century oils on panel - Goat and Kid and a Donkey with Ewe and Lamb, indistinctly signed, in gilt frames, Parker Gallery labels verso, 16.5cm x 22.5cm <b>£200-300</b>                                       |
| 253 | 18th century sepia watercolour signed G.G dated 1779, castle ruins, signed, inscribed and dated, in glazed gilt frame, 11cm x 14cm Provenance: Abbott & Holder <b>£40-60</b>           |     |   |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| <p>268 William Scott CBE, RA (1913-1989) - 'Blue Still Life', coloured lithograph, inscribed Blue Still Life by William Scott, published for PSA Supplies Division and Editions Alecto Ltd, dated 1975, 70 x 90 cm approx sheet size, unframed <b>£100-200</b></p> <p>269 Samuel A. Raynor (act.1820-1974) watercolour and gouache - Cathedral Interior, initialled and dated 1868, in glazed gilt frame, 75cm x 54cm <b>£100-150</b></p> <p>270 Henry Hilton (act.1879-1888) watercolour - sheep grazing on a hillside, signed, in glazed gilt frame, 34.5cm x 50cm <b>£40-60</b></p> <p>271 Early 20th century English School watercolour - Romantic figures in landscape, in glazed gilt frame, 51cm x 27cm <b>£50-80</b></p> <p>272 Graham Rust (b.1942) pair of signed limited edition lithographs - Narcissi, 156/350, in glazed gilt frames, 59cm x 44cm <b>£100-150</b></p> <p>273 Early 19th century Continental School, oil on canvas, a butcher holding a dead hare with two boys looking on, in gilt frame, 67cm x 59cm <b>£300-500</b></p> <p>274 Faye Whittaker, watercolour - figures promenading in a seaside town, signed, in glazed frame, 37cm x 54cm <b>£150-200</b></p> <p>275 Mid 19th century English School watercolour - castle on a lake, indistinctly signed and dated 1846, in glazed gilt frame, 17.5cm x 25cm <b>£40-60</b></p> <p>276 Anna Rychter-May (1955-1865) watercolour - The Wailing Wall, Jerusalem, signed and inscribed, in glazed frame, 34.5cm x 27.5cm <b>£1,000-1,500</b></p> <p>277 19th century English School, oil on canvas, A river landscape with a horse drawn hay wagon crossing a bridge by a watermill, in gilt frame, 41 x 62cm <b>£120-180</b></p> <p>278 19th century English School, oil on panel, A continental harbour scene with many figures on the quay and fishing vessels at anchor, in gilt frame, 28 x 49cm <b>£120-180</b></p> <p>279 19th century framed map of Surrey by C. &amp; I. Greenwood, in glazed frame, 63cm x 78cm <b>£30-50</b></p> <p>280 English School, 19th century, oil on canvas - gypsy family beside a river in extensive landscape, in gilt frame, 40cm x 65cm <b>£100-150</b></p> <p>281 David Baxter of Norwich, oil on board, A view of The Grand Canal Venice, signed, in gilt frame, 20 x 30cm <b>£80-120</b></p> | <p>282 David Baxter of Norwich, oil on board, Sailing vessels at anchor on The Orwell, signed, in painted frame, 14.5 x 19cm <b>£60-80</b></p> <p>283 English School circa 1900, oil on canvas, A hunting scene, in veneered walnut frame, 37 x 55cm <b>£100-150</b></p> <p>284 Etty Horton (fl.1882-1905) pair of oils on board, River landscapes with a fisherman and a peasant, in gilt frames, 19cm x 13cm <b>£60-80</b></p> <p>285 Geoffrey Mortimer (1895-1986), oil on board, H.M. King George VI riding with hounds near Sandringham, signed, in gilt frame, 37cm x 24cm <b>£100-150</b></p> <p>286 Manner of John Emms, oil on panel - Three hounds at rest in the kennels, in gilt frame, 30 x 40cm <b>£80-120</b></p> <p>287 Mid 20th century Italian School, oil on board, An interior scene with a priest and a maid, indistinctly signed, in gilt frame, 29 x 40cm <b>£80-120</b></p> <p>288 Manner of Sir Alfred J. Munnings P.R.A. (1878-1959), oil on board, Two ladies in a canoe on the River Stour, after the famous painting 'The White Canoe', in gilt frame, 21 x 27cm <b>£100-150</b></p> <p>289 William Wasdell Trickett, 1930s pastel - a bay horse in a stable, "El Morro", signed, inscribed and dated 1932, in glazed frame, 38cm x 53cm <b>£40-60</b></p> <p>290 John Nash, contemporary, oil on board - still life of a vase of flowers, initialled and dated '92, framed, 55cm x 39cm <b>£30-50</b></p> <p>291 Militaria - including WWII scene oil on canvas, signed prints, embroideries and others, each framed (8) <b>£40-60</b></p> <p>292 Pair of 19th century Continental School oils on board - Classical Landscapes, tondo, 8cm diameter, in gilt frames, 18.5cm square <b>£100-150</b></p> <p>293 Late 19th/early 20th century oil on canvas - portrait of a lady, in gilt frame, 44cm x 34cm <b>£100-150</b></p> <p>294 Glynn Thomas (b.1946) signed limited edition black and white etching - Stoke by Nayland, 18/75, in glazed frame, 28cm x 41cm <b>£20-40</b></p> <p>295 Glynn Thomas (b.1946) pair of signed limited edition etchings- The Siege House and The Rose and Crown, both numbered 23/100, in glazed frames, 8.5cm x 45cm <b>£80-120</b></p> |
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## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 296 | Gerald Meares (1911-1975) oil on board - Abstract Shapes, signed, in glazed frame, 34.5cm x 22.5cm<br>Provenance: Hatfield Hines Gallery, Norfolk, £680 paid <b>£100-150</b>                   | 311 | Continental School, 19th century, oil on board - still life of a clay pipe and pots, in decorative gilt frame, 23cm x 33cm <b>£40-60</b>   |
| 297 | George Vempley Burwood (1844-1917) watercolour - Oulton Broad, signed and dated 1898, in glazed frame, 14.5cm x 45cm <b>£70-100</b>  | 312 | Group of 18th and 19th century engravings and mezzotints to include 'Desdemona and Othello' after Shelley, pair of engraved portraits by J. Chapman depicting William Bowyer and Edmund Burke, together with two pairs of black and white classical mezzotints, each in glazed frame (7) <b>£100-150</b> |
| 298 | Elizabeth Jane Lloyd (1928-1995) watercolour - Still Life with Roses and Cherries, in glazed frame, 54cm x 74cm<br>Provenance: Sally Hunter Fine Art <b>£60-100</b>                            | 313 | English School, 19th century, watercolour - Autumnal river landscape, in glazed gilt frame, 26cm x 36cm <b>£20-40</b>  |
| 299 | Dorothy Piffard, 1930s oil on board - portrait of a glammers lady seated in a theatre box, framed, 39cm x 29cm <b>£60-80</b>   | 314 | Four antique Japanese prints, three portraits, the four depicting a train, each in glazed frame <b>£100-150</b>  |
| 300 | Anne Curry, contemporary, pair of mixed media and gold paint illustrations/costume designs depicting a dancing female figure, signed, in glazed frames, 63cm x 47cm <b>£60-100</b>             | 315 | Frederick Smith, 19th century, oil on canvas - fisherfolk on the shore with their catch, signed and dated 1888, in gilt frame, 70cm x 90cm <b>£500-700</b>   |
| 301 | David Britton, contemporary, oil on board - Back Garden, Mersea, signed, framed, 44cm x 54 cm <b>£40-60</b>  | 316 | Richard J. Cox, two watercolours - Mersea Island, together with another Barges off Pinmill, both signed and mounted in glazed frames, 18cm x 39cm and 24cm x 38cm <b>£40-60</b>  |
| 302 | David Britton, contemporary, oil on board - Weavers Cottage, Dedham, signed, framed, 44cm x 61cm <b>£40-60</b>   | 317 | Alfred Hartley (1855-1933) oil on canvas - A Patch by a Wood, artists labels verso, in good gilt frame, 61cm x 51cm <b>£100-200</b>  |
| 303 | David Britton, contemporary, oil on board - Abbeygate Street, signed, framed, 49cm x 59 cm <b>£40-60</b>   | 318 | Stella Brand, contemporary, oil on canvas board - Figs from the Garden, signed, framed, 19cm x 24cm <b>£30-50</b>  |
| 304 | David Britton, contemporary, oil on board - Pigs and Straw Bales, signed, framed, 55cm x 60cm <b>£40-60</b>  | 319 | M. Bogue, contemporary, oil on canvas - still life of fish on a plate, signed, unframed, 41cm x 51cm <b>£40-60</b>   |
| 305 | Early 20th century black and white photograph of a Horse 'Earache' mounted in glazed frame by W.W. Rouch & Co, 30cm x 37cm <b>£30-50</b>   | 320 | Early 19th century English School oil on board - Dutch fishing boats at anchor, in gilt frame, 30cm x 40cm <b>£150-250</b>   |
| 306 | William Jenner, 19th century, oil on panel - Brighton Fishing Luggers, signed, inscribed and dated 1875, artists label verso, in gilt frame, 19.5cm x 38.5cm <b>£300-500</b>                   | 321 | Mid 20th century English School oil on canvas board - a snow covered landscape, indistinctly signed, in painted frame, 50cm x 60cm <b>£50-100</b>  |
| 307 | Mela Koehler (1885-1960) pencil and watercolour illustration - The Picnic, signed, in glazed gilt frame, 21cm x 28cm <b>£100-150</b>   | 322 | Vasant Narayan Chinchwadkar (b.1934) oil on canvas - three female nudes, signed, framed, 53cm x 71cm <b>£40-60</b>   |
| 308 | Elizabeth, Bessie Fyfe (1899-?) pen, ink and watercolour illustration - frolicking figures, signed, in glazed gilt frame, 25cm x 20cm <b>£100-150</b>  | 323 | Collection of twelve 19th century and later miniatures, silhouettes and other print portraits to include two oval ivory portraits, six silhouettes and four printed portraits, each in ebonised or gilt frames (12) <b>£100-150</b>  |
| 309 | Augusta Innes Withers (1792-1877) watercolour - Still life of summer flowers and tortoiseshell butterfly before a coastal view, signed, 42cm x 31cm oval, in glazed gilt frame <b>£200-300</b> | 324 | Collection of eleven Georgian and later silhouettes, daguerreotypes and other portrait miniatures to include four watercolour silhouettes, all in period frames (11) <b>£100-150</b>   |
| 310 | Victorian English School oil on canvas - figures on a bridge and others in a cart through a ford, in gilt frame, 29cm x 39cm <b>£40-60</b>   |     |  |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| 325 | English School, 19th century, oil on canvas - a paddle steamship off the coast, 64cm x 85cm <b>£80-120</b>  | 340 | 18th century engraving by Buck, The South-West Prospect of Yarmouth in the County of Norfolk, published 1741, in glazed frame, 40cm x 85cm <b>£50-70</b>  |
| 326 | Michael P. McGuinness (1955-2016) oil on canvas - portrait of a seated lady on a patterned sofa, initialled, framed, 50cm x 60cm <b>£150-250</b>  | 341 | Continental School, late 19th century, oil on canvas - figures among woodland, indistinctly signed, in gilt frame, 63cm x 90cm <b>£200-300</b>  |
| 327 | Dave Ross, oil on canvas - Seascape, signed and dated '20, in painted frame, 39cm x 49cm Please note this lot is generously being sold by the artist with all proceeds being donated to St Helena Hospice <b>£100-200</b> | 342 | Early 19th century engraving - 'Admiral Lord Nelson, The Battle of the Nile', 27cm x 26cm, together with another hand-coloured 19th century engraving - 'The Death Of Nelson', 22cm x 26cm, both in glazed frames (2) <b>£40-60</b>                               |
| 328 | James K. Makin, late 19th century oil on board - Picking Blackberries, signed, in gilt frame, 29cm x 24cm <b>£120-180</b>   | 343 | Max Sinclair (act.1890-1910) pair of oils on canvas - Highland River Landscapes, signed, in gilt frames, 48cm x 74cm <b>£300-400</b>  |
| 329 | English School, 19th century, oil on canvas - a spaniel with a dead woodcock, in gilt frame, 67cm x 50cm <b>£150-250</b>  | 344 | Peter Collins (1923-2001) folio of unframed life studies including 'three girl' nudes from 1970, together with pen and ink studies from 1972 <b>£50-80</b>  |
| 330 | Manner of Thomas Smythe, 19th century watercolour - St Laurence's Church, Ipswich, monogrammed, in glazed gilt frame, 48cm x 32cm <b>£70-100</b>  | 345 | Three original magazine illustrations by Mike Ward dating from the 1970s, together with a selection of works by Ahmed Mahmood (b.1937), including four figurative studies under the theme of 'Punks in Berlin', also an abstract Japanese landscape <b>£60-80</b> |
| 331 | Jonathan Armigel Wade (b.1960) oil on board - Hunting scene, signed, 6.5cm x 7.5cm, in glazed gilt and ebonised frame, 31cm square overall <b>£200-300</b>  | 346 | Annelise Firth (b.1961) oil on canvas - still life, 'Poppy', signed and titled verso, framed, 40cm x 50cm <b>£60-100</b>  |
| 332 | Derek Middleton (1928-2002) two watercolour abstracts, one instilled, the other signed and dated '78, unframed, 13cm x 11cm and 18cm x 13.5cm <b>£50-80</b>   | 347 | Annelise Firth (b.1961) oil on canvas - figure at a table, signed and titled verso, framed, 40cm x 50cm <b>£60-100</b>  |
| 333 | Roger Fisher (1919-1993) oil on board - River Monnow at Monmouth, signed, also signed and dated verso 1980, framed, 24cm x 34cm <b>£50-70</b>   | 348 | Annelise Firth (b.1961) oil on board - figure at a table, signed, framed, 35cm x 45cm <b>£50-80</b>   |
| 334 | 19th century oil on panel - Shipwrecked Figures, unframed, 41cm x 52cm <b>£200-300</b>  | 349 | Annelise Firth (b.1961) oil on canvas - still life of summer flowers in a jug, signed, framed, 48cm x 38cm <b>£70-100</b>   |
| 335 | Charles Clifford Turner watercolour - farm yard scene, Oliver Hall Welsh landscape and four other rural scene watercolours, each framed and glazed (6) <b>£40-60</b>  | 350 | Annelise Firth (b.1961) oil on board - still life of roses, signed verso, framed, 60cm x 45cm <b>£70-100</b>  |
| 336 | Two John Hunter interior and exterior scenes - Suffolk, plus two charcoal studies of Colchester, each in glazed frame (4) <b>£30-50</b>   | 351 | Annelise Firth (b.1961) oil on canvas - Coastal Landscape, signed and dated verso, framed, 41cm x 51cm <b>£60-100</b>   |
| 337 | Pair of antique Japanese paintings on silk - Samurais, in glazed frames, 58cm x 27cm <b>£150-200</b>  | 352 | Annelise Firth (b.1961) oil on board - mother and child in a garden, signed and titled verso, framed, 39cm x 49cm <b>£60-100</b>  |
| 338 | Set of six Chinese ink and wash panels on silk depicting ducks, signed, in glazed frames, 16.5cm x 23.5cm <b>£50-100</b>  | 353 | Annelise Firth (b.1961) oil on board - still life of lilies, signed and dated verso, framed, 60cm x 50cm <b>£70-100</b>   |
| 339 | Lucy Harwood (1893-1972) pastel and pencil sketches - a male figure, in glazed frame, 52cm x 41cm <b>£60-100</b>  | 354 | Karel Safar (1938-2016) collection of eleven signed etchings and linocuts - figures and landscapes, in matching frames, 32cm x 17cm overall <b>£40-60</b>   |

## Fine & Affordable Art - Timed Online Sale, 6/11/2020 6:00 PM

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| <p>355 Karel Safar (1938-2016) collection of fifteen signed etchings and linocuts - figure and landscapes, in two sizes of frames, 19.5cm x 14.5cm and 22cm x 17cm <b>£50-70</b></p> <p>356 Pair of mid 19th century School half length portraits of a lady and gentlemen, 77 x 63cm <b>£80-120</b></p> <p>357 After Pietro Mattioli (1501-1577) five hand coloured woodblock botanical prints by Wolfgang Mayerpick, circa 1568, in glazed gilt and painted frames, 41cm x 32cm <b>£100-150</b></p> <p>358 Markey Robinson, Irish, (1918-1999) watercolour - figures beneath a mountain, signed, in glazed frame, 18cm x 23cm <b>£400-600</b></p> <p>359 A. Canning, Art Deco, oil on canvas - A Tiger and a Buddha, signed and dated 1938, inscribed verso 'The bronze image holds the heat of the sun. For the Tiger, it holds nothing more. Emulate the Tiger.', framed, 77cm x 91cm <b>£300-500</b></p> <p>360 Peter Snell (b.1935), oil on canvas - river landscape, signed, in gilt frame, 60cm x 90cm <b>£60-100</b></p> <p>361 Pair of limited edition porchoir prints after Paul Klee, inscribed to mounts and dated from an edition of 250, unframed but mounted, 30 x 23cm, 22 x 20cm together with two other prints in the manner of Victor Varsarely. (4) <b>£70-100</b></p> <p>362 Léopold Flameng (1831-1911) After John Collier, etching of Darwin, signed by both artists, published by the Fine Art Society, plate 60 x 44cm, with mount but unframed <b>£150-250</b></p> <p>363 After Frank Brangwyn - print Southwark Cathedral, from the 1937 London Transport poster, image 70 x 53cm, framed <b>£40-60</b></p> <p>364 17th century Continental engraving, depicting a Classical procession, some hand-colouring, with Latin text, 29 x 40cm, antique glazed frame <b>£40-60</b></p> <p>365 Group of pictures and engravings, to include engraving after Benjamin West - The death of General Wolfe, , pair of engravings - Village Politicians by Wilkie, Distraining for Rents, engraving of Robert Burns, two antique photographs, two Death of Nelson engravings (one in glazed frame), mezzotint after Constable of Salisbury cathedral, various others. <b>£80-120</b></p> <p>366 Dennis Gilbert (born 1922) - oil on canvas - Breakfast Still Life, 50cm x 60cm, framed <b>£50-70</b></p> <p>367 Ian Hay (born 1942) - pastel in glazed frame - Cymbeline Meadow with cows by the river and Colchester skyline in distance, 41cm x 56cm <b>£40-60</b></p> | <p>368 Anthony Atkinson (1929-2014) gouache and watercolour in glazed frame - 'corner of a stream, S.W. France' 48cm x 38cm <b>£50-70</b></p> <p>369 Valerie Thornton (1931 - 1989) - pencil and watercolour in glazed frame - architectural study of a church interior, title verso 'Dennington', signed and dated 1979, 77cm x 56cm <b>£60-100</b></p> <p>370 Judith Moy (1927-2016) - acrylic in glazed frame- still life from a window, titled verso 'B&amp;B, Great Torrington' 53 x 43cm <b>£40-60</b></p> <p>371 Judith Moy (1927-2016) - acrylic in glazed frame- still life, titled 'Sea Window', signed, 2014, 51cm x 53cm <b>£40-60</b></p> |
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